



***Perfect Etude, S. 142 (Morceau de salon) -  
Version Nr. 2***

Franz Liszt

♪ Level 75/100 (Fortgeschritten)

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# STUDIO DI PERFEZIONAMENTO

(2ª VERSIONE, "AB IRATO")

**3. bis**

Presto impetuoso ♩ = 104

*(sollo)*  
*sempre f e marcato assai*  
*poco rit.*

This system contains the first five measures of the piece. The piano part is marked *(sollo)* and *sempre f e marcato assai*. The bass part features a steady eighth-note accompaniment. Fingerings and slurs are clearly indicated throughout.

*p* I.C. *cresc.* III C.

The second system continues the piece, marked *p* I.C. and *cresc.* III C. The piano part shows a transition to a more complex texture with triplets and slurs. The bass part maintains its rhythmic pattern with some harmonic changes.

*p* I.C. *cresc.* III C. *sf sf sf sf*

The final system concludes the piece, marked *p* I.C. and *cresc.* III C. The piano part features a series of chords and slurs, while the bass part ends with a series of chords. The piece concludes with a series of *sf* (sforzando) markings.