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Papillons Noirs Jules Massenet

🎵 Level 65/100 (Fortgeschritten)

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Papillons noirs

Jules Massenet (1842–1912)

Allegro agitato molto (à un temps)

The musical score is presented in a grand staff format with two systems of staves. The first system (measures 1-5) features a piano (*p*) dynamic in both hands, with a triplet in the right hand and a triplet in the left hand. A large watermark 'Q' is visible in the center of the page. The second system (measures 6-11) continues with piano dynamics. The third system (measures 12-17) shows a forte (*f*) dynamic in the right hand and piano (*p*) in the left hand. The fourth system (measures 18-21) features a forte (*f*) dynamic in the right hand and piano (*p*) in the left hand. The fifth system (measures 22) includes dynamics such as *f*, *p*, *mf*, and *sf*, with a triplet in the right hand and a triplet in the left hand. The tempo is marked **Allegro agitato molto (à un temps)**. Performance instructions include *con Ped. e sempre una corda* and *espress.*