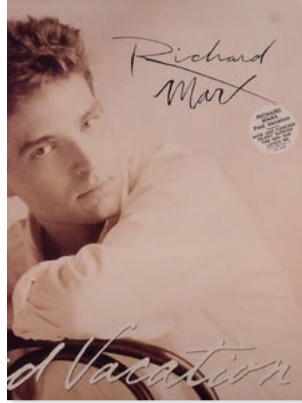




Now And Forever

Richard Marx

🎵 Level 57/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

NOW AND FOREVER

Words and Music by
RICHARD MARX

Slowly ♩ = 80

G C/G G C/G

mp

(with pedal)

The piano introduction is in G major, 4/4 time, marked 'Slowly' with a tempo of 80 beats per minute. It consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth and quarter notes. The key signature has one sharp (F#). The dynamics are marked 'mp' (mezzo-piano). The introduction is 8 measures long, with a repeat sign at the end. Chords G and C/G are indicated above the first four measures.

Verse:

G D/F# 3 Em Am Em/G

1. When - ev - er I'm just wear - y from the bat - tles that rage in my
2. Some-times I just hold you. too caught up in me to

The first system of the verse contains the first two lines of the song. The melody is in G major, 4/4 time. The right hand plays the melody, and the left hand plays a bass line. The key signature has one sharp (F#). The dynamics are marked 'mp'. The verse is 12 measures long, with a repeat sign at the end. Chords G, D/F#, 3, Em, Am, and Em/G are indicated above the first six measures.

D/F# G D/F# 3 Em

head, see you make sense of mad - ness when my
I'm hold - ing a for - tune that

The second system of the verse contains the next two lines of the song. The melody is in G major, 4/4 time. The right hand plays the melody, and the left hand plays a bass line. The key signature has one sharp (F#). The dynamics are marked 'mp'. The verse is 12 measures long, with a repeat sign at the end. Chords D/F#, G, D/F#, 3, and Em are indicated above the first four measures.

Am Em/G D/F# C

san - i - ty hangs by a thread. I lose my way, -
heav - en has giv - en to me. I'll try to show -

The third system of the verse contains the final two lines of the song. The melody is in G major, 4/4 time. The right hand plays the melody, and the left hand plays a bass line. The key signature has one sharp (F#). The dynamics are marked 'mp'. The verse is 12 measures long, with a repeat sign at the end. Chords Am, Em/G, D/F#, and C are indicated above the first four measures.