



Your Reflection

Max Richter

🎵 Level 45/100 (Ambitioniert)

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by Max Richter

♩ = 90

♭ K T A V

The musical score is written for piano in 4/4 time, key of D major (one sharp). It consists of five systems of staves, each with a treble and bass clef. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand is sparse, with rests in measures 1 and 2, and eighth-note patterns in measures 3 and 4. The bass line features a steady eighth-note accompaniment. The second system (measures 5-8) introduces a half-note melody in the right hand. The third system (measures 9-12) continues this half-note melody. The fourth system (measures 13-16) introduces a more complex bass line with some accidentals. The fifth system (measures 17-20) concludes the piece with a final half-note in the right hand and a descending eighth-note line in the bass.

5

9

13

17