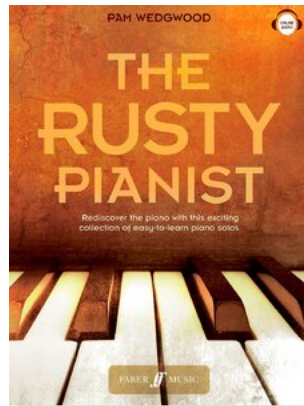




Scarborough Fair

Anonymous

🎵 Level 44/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Scarborough fair

Rusty Reminders

- Foot control
- Rolled chords
- *poco rit.*
- *morendo*

This is an English folk song dating back to medieval times and a great deal of folklore was built around the herbs that are mentioned in the song! Look up the words and use them to imagine the scene as you play. Take a breath when you see a comma above the music.

"To play a wrong note is insignificant; to play without passion is inexcusable." – Ludwig van Beethoven

What else can I try? 'Drifting by' from *Piano Seascapes*

Trad. arr. Pam Wedgwood

Gently flowing ♩ = 55-65

The musical score is written for piano in 6/8 time, G major. It consists of four systems of music, each with a treble and bass staff joined by a brace. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include *poco rit.* (poco ritardando) and *morendo* (morendo). The score includes a large watermark '©' in the center.

System 1 (Measures 1-5): Treble staff starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *mp* to *mf*.

System 2 (Measures 6-10): Treble staff continues with half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *mf*.

System 3 (Measures 11-16): Treble staff continues with half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *mf* to *mp*.

System 4 (Measures 17-22): Treble staff continues with half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a half note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Dynamics: *f* to *mp*.