



Zehn Variationen in G-Dur, KV 455

Wolfgang Amadeus Mozart

🎵 Level 61/100 (Fortgeschritten)

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Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Zehn Variationen in G

über die Arie «Unser dummer Pöbel meint»
aus dem Singspiel «Die Pilgrime von Mekka» (Christoph Willibald Gluck)
KV 455

Datiert Wien, 25. August 1784

Thema Allegretto

Thema, Allegretto. Measures 1-6. The music is in G major, 2/4 time. The first four measures are marked *p* (piano), and the last two measures are marked *f* (forte). The melody is in the right hand, and the bass line is in the left hand.

Measures 7-12. The music continues with dynamic markings *f*, *p*, and *f*. The melody is in the right hand, and the bass line is in the left hand. The piece ends with a repeat sign and two endings.

VAR. I

VAR. I. Measures 1-4. The music is in G major, 2/4 time. The first two measures are marked *p* (piano), and the last two measures are marked *f* (forte). The melody is in the right hand, and the bass line is in the left hand.

Measures 5-8. The music continues with dynamic markings *p*, *cresc.* (crescendo), and *f*. The melody is in the right hand, and the bass line is in the left hand.

Measures 9-12. The music continues with dynamic markings *p*, *cresc.* (crescendo), *f*, and *f*. The melody is in the right hand, and the bass line is in the left hand.