

Ø K T A V



Another Day, Another Teardrop

Curly Short, Blue Jaye

♪ Level 40/100 (Ambitioniert)

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ANOTHER DAY, ANOTHER TEARDROP

Words and Music by
BLUE JAYE &
CURLY SHORT

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a half note chord of F major (F-A-C) and continues with a series of chords and melodic lines. The left hand starts with a bass clef and plays a simple bass line. The dynamic marking is mezzo-forte (mf).

Key F

s. *lm* *r* || *d* *:-* | *-* *:-* | *-* *d* *lr* *:m* | *f* *:-* | *l*, *:-* |

A - noth - er day a - noth - er tear - drop

C7 F F7 Bb

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are 'A - noth - er day a - noth - er tear - drop'. The piano accompaniment is written in a grand staff (treble and bass clefs). Chords are indicated below the piano part: C7, F, F7, and Bb.

l - *:l* | *l* *:la* | *s* *:-* | *lr* *:-* | *-* *f* *lm* *:re* | *m* *:-* | *-* *:-* |

My heart is filled with a lone - li - ness

Gm7 C7 F

The second system of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are 'My heart is filled with a lone - li - ness'. The piano accompaniment is written in a grand staff. Chords are indicated below the piano part: Gm7, C7, and F.

s. *lm* *r* | *d* *:-* | *-* *:-* | *-* *d* *lr* *:m* | *f* *:-* | *l*, *:-* |

A - noth - er day a - noth - er tear - drop

C7 F F7 Bb

The third system of the song features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are 'A - noth - er day a - noth - er tear - drop'. The piano accompaniment is written in a grand staff. Chords are indicated below the piano part: C7, F, F7, and Bb.

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