



Sonate in Es-Dur (”Les Adieux”), Op. 81a: 1. Adagio

Ludwig van Beethoven

🎵 Level 75/100 (Fortgeschritten)

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Sonate

Lebewohl, Abwesenheit und Wiederseh'n

op. 81a

Ludwig van Beethoven

Das Lebe wohl

Vien am 4ten Mai 1809

bei der Abreise S. Kaiserl. Hoheit des Verehrten Erzherzogs Rudolf *)

The image shows the first movement of Beethoven's Sonata 'Lebewohl, Abwesenheit und Wiederseh'n' (Op. 81a). The score is written for piano and is in the key of B-flat major (two flats) and 2/4 time. It begins with the tempo marking 'Adagio' and the dynamic 'p espressivo'. The first system (measures 1-5) features a melodic line in the right hand with a 'cresc.' marking. The second system (measures 6-11) includes a 'sf' dynamic and a triplet in the right hand. The third system (measures 12-16) shows a 'pp' dynamic and a 'tenuto' marking. The fourth system (measures 17-22) is marked 'Allegro' and includes dynamics 'f', 'sf', 'p', and 'cresc.'. The fifth system (measures 23-28) continues with 'cresc.', 'sf', and 'sfp' dynamics. The score concludes with a repeat sign and a final 'sf' dynamic.

*) The Farewell: Vienna, 4th May 1809, on the departure of His Imperial Highness the esteemed Archduke Rudolph (Beethoven's own inscription on the title-page of the dedication autograph score of movement I) / (Beethovens eigene Aufschrift auf dem Titelblatt des Widmungsautographs dieses 1. Satzes)