



How Strange The Silence

Baldwin Bergersen

🎵 Level 50/100 (Ambitioniert)

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HOW STRANGE THE SILENCE

Lyrics by
WILLIAM ARCHIBALD

from "THE CRYSTAL HEART"

Music by
BALDWIN BERGERSEN

Moderato

PIANO *pp*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a whole note chord of B-flat and E-flat, followed by a series of chords and a melodic line. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of eighth notes.

Key Eb *With feeling*

How strange the si-lence af-ter, How sad the song, Why use a

The first system of the vocal score features a vocal line with lyrics and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment consists of two staves. Chords are indicated below the piano staff: Eb, Cm6, Fm7, Bb7, Ebmaj7, and Ab.

voice for laugh-ter where tears be-long? If I could find a way I'd

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "voice for laugh-ter where tears be-long? If I could find a way I'd". The piano accompaniment includes chords: Eb, Ebmaj7, Cm, Fm7, Bb7, Ebmaj7, Eb, Ab, Eb, and Eb+.

un-der-stand The sim-ple need in me to touch your hand—

poco rall.

The third system concludes the vocal and piano accompaniment. The vocal line has lyrics: "un-der-stand The sim-ple need in me to touch your hand—". The piano accompaniment includes chords: Ab, Fm6, Gm7, Eb, Cm, Eb+, Cm7, Cm7, F9, Fm7, and Bb7b9. The tempo marking *poco rall.* is placed above the piano staff.

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