



It's A Long Way To Tipperary Harry Williams

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IT'S A LONG WAY TO TIPPERARY

Words and Music by
JACK JUDGE and HARRY WILLIAMS

Allegro con spirito % *ad lib.*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Allegro con spirito'. The introduction features a lively melody in the right hand and a supporting bass line in the left hand. The tempo then changes to 'ad lib.' (ad libitum) for the verse. The verse is in 2/4 time and features a melody with lyrics. The piano accompaniment is marked 'mp' (mezzo-piano). The score includes a large, faint watermark in the center that reads 'Copyrighted Material'.

VERSE

Up to might-y Lon-don came an Ir-ish-man one day, As the streets are
 Pad-dy wrote a let-ter to his Ir-ish Mol-ly O, Say-ing "Should you
 Mol-ly wrote a neat re-ply to Ir-ish Pad-dy O, Say-ing "Mike Ma-

paved with gold, sure ev-'ry-one was gay; Sing-ing songs of Pic-ca-dil-ly,
 not re-ceive it, write and let me know! "If I make mis-takes in "spell-ing,"
 -lon-ey wants to mar-ry me, and so Leave the Strand and Pic-ca-dil-ly,

Strand and Leices-ter Square, Till Pad-dy got ex-cit-ed, then he shout-ed to them there:-
 Mol-ly dear," said he, "Re-mem-ber it's the pen that's bad, don't lay the blame on me"
 or you'll be to blame, For love has fair-ly drove me sil-ly- hop-ing you're the same!

sfz

mp

B $\flat$ F7 B $\flat$ F7 E $\flat$ F7 Gm B $\flat$ Cm B $\flat$ F7 B $\flat$

B $\flat$ F7 B $\flat$ Ddim F7 E $\flat$ F7 B $\flat$

B $\flat$ dim B $\flat$ A7 Dm F7 B $\flat$

A7 Dm F C7 F D7 Gm C7 F7