



Jumanji

B Young

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Jumanji

Words and Music by Jahmaal Fyffe,
Bertan Jafer and Jamal Small

♩ = 96

Original key: B♭ minor (one semitone lower)

Em7



F#7



Bm



A



First system of musical notation for Jumanji. It features a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with sustained notes and a pedal point. A large, faint watermark 'O' is visible across the center of the page.

with Pedal

Em7



F#7



Bm



A



Second system of musical notation for Jumanji. It continues the melody and bass line from the first system. The right hand features a triplet of eighth notes. The left hand maintains the bass line with a pedal point. A large, faint watermark 'O' is visible across the center of the page.

Em7



F#7



Bm



A



Third system of musical notation for Jumanji. It continues the melody and bass line. The right hand features a triplet of eighth notes. The left hand maintains the bass line with a pedal point. A large, faint watermark 'O' is visible across the center of the page.

8^{vb}-----J

Em7



F#7(#9)



Bm



A



Fourth system of musical notation for Jumanji. It continues the melody and bass line. The right hand features a triplet of eighth notes. The left hand maintains the bass line with a pedal point. A large, faint watermark 'O' is visible across the center of the page.

8^{vb}-----J