



Isn't It A Pity? George Gershwin

🎵 Level 70/100 (Fortgeschritten)

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Isn't It A Pity?

from *Pardon My English*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

The piano introduction consists of three measures in 3/4 time. The right hand features a melody of eighth notes with triplets and slurs, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *mf*.

4

Am6 *p* Dm7b5

Michael: Why did I wan - der, Here and there and yon - der,
Ilse: While you were flit - ting I was bus - y knit - ting,

The vocal entry begins at measure 4. Michael's line starts with a half note on G4, followed by a quarter note on A4, and a quarter note on B4. Ilse's line starts with a half note on G4, followed by a quarter note on A4, and a quarter note on B4. The piano accompaniment features a steady bass line and chords in the right hand. The dynamic is marked *mp*.

7 C Dm9 G7 C

Wast - ing pre - cious time, For no rea - son or
hop - ing I'd sur - vive, Hop - ing you'd ar -

The piano accompaniment continues with chords in the right hand and a steady bass line. The dynamic is marked *mp*.