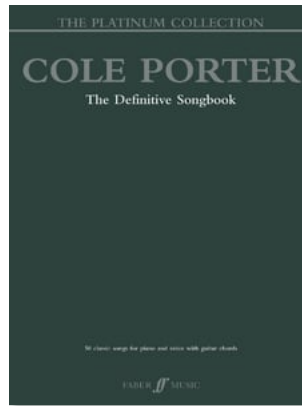




You'd Be So Nice To Come Home To Cole Porter

🎵 Level 64/100 (Fortgeschritten)

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Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

YOU'D BE SO NICE TO COME HOME TO

from *Something to Shout About*

Words and Music by Cole Porter

Allegretto comodo



1 ***p*** ***5*** ***G*** ***C*** ***G*** ***C*** ***F*** ***Fm***

It's not that you're fair - er, Than a lot of girls just as pleas - in', That I

The first system of the song features a vocal melody starting on a half note C4, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment in the right hand has a descending eighth-note line in the first measure, while the left hand plays a steady eighth-note accompaniment. A large, faint watermark 'O' is visible across the center of the page.

9 ***C*** ***G*** ***C*** ***D*** ***G*** ***D*** ***G*** ***D*** ***G*** ***E***

doff my hat as a wor-ship-per at your shrine, — It's

The second system continues the vocal melody with a half note C5, followed by quarter notes G5, A5, B5, and C6. The piano accompaniment continues with similar patterns, including a descending eighth-note line in the right hand and a steady eighth-note accompaniment in the left hand. The system ends with a measure marked ***mf***.