



Cute

Count Basie

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

CUTE

Words by
STANLEY STYNE

Music by
NEAL HEFTI

Moderately, with a swinging beat

Piano introduction in G major, 4/4 time. The melody starts with a quarter rest followed by a quarter note G, then a half note G-A, and continues with a swinging eighth-note pattern. The bass line consists of a steady eighth-note accompaniment. The piece ends with a final chord of G major.

*** Chorus:**

Solo: **Dm7** **Em7** **A7⁺⁵** **Dm7** **G9** **C6** **A7**

Mind if I say you're CUTE!_

Duet: I don't_ be - lieve we've met!_

Piano accompaniment for the first two lines of the chorus. It features a steady eighth-note bass line and chords in the right hand that support the vocal melody. A large watermark 'O' is visible over the piano part.

Dm7 **Em7** **A7⁺⁵** **Dm7** **G9** **Gm7** 3fr. **C7** **Gm7** 3fr. **C9**

In ev - 'ry way you're CUTE!_

The name_ I did not get._

Piano accompaniment for the last two lines of the chorus. It continues the eighth-note bass line and chordal accompaniment from the previous section.

*May be sung as solo or duet