



L.A.

Amy MacDonald

🎵 Level 60/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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L.A.

Words and Music by Amy MacDonald and Peter Wilkinson

♩ = 120 Steadily

C Bb C Bb

(Ooh, ooh,

The first system of music is in 4/4 time. It features a vocal line with two phrases: "(Ooh," and "ooh,". The piano accompaniment consists of a treble clef with chords and a bass clef with a walking bass line. Chord diagrams for C, Bb, C, and Bb are shown above the staff.

5 C Bb C Bb

ooh, ooh.) 1. Oh here's a sto - ry 'bout a

The second system continues the vocal line with "ooh, ooh.)" and the start of the first line of lyrics: "1. Oh here's a sto - ry 'bout a". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for C, Bb, C, and Bb are shown above the staff.

9 C Am7

boy named J. No - thing he did would ev - er get in my way, but there's still_ a long_

The third system continues the vocal line with "boy named J. No - thing he did would ev - er get in my way, but there's still_ a long_". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for C and Am7 are shown above the staff.