



Freedom Blues

Pam Wedgwood

🎵 Level 65/100 (Fortgeschritten)

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FREEDOM BLUES

I wrote this piece following a visit to Robin Island, where Nelson Mandela was captive for many years.
I have huge respect for his years of suffering and the eventual joy and freedom he achieved.

Pam Wedgwood

Slow blues ♩ = 72 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score for "Freedom Blues" is written for piano and right-hand (R.H.) parts. It is in 4/4 time, key of B-flat major (two flats). The tempo is marked "Slow blues" with a quarter note equal to 72 beats per minute. The score is divided into four systems, each with a measure number (1, 3, 6, 9) at the beginning of the right-hand part.

- System 1 (Measures 1-2):** Marked *mp* and *R.H.*. The right-hand part features a triplet of eighth notes. The left-hand part has a bass line with a triplet of eighth notes. A *Ped.* line is indicated below the left-hand part.
- System 2 (Measures 3-4):** Marked *f* and *R.H.*. The right-hand part continues with a triplet of eighth notes. The left-hand part has a bass line with a triplet of eighth notes. A *Ped.* line is indicated below the left-hand part.
- System 3 (Measures 5-6):** Marked *poco rit.* and *mf*. The right-hand part features a triplet of eighth notes. The left-hand part has a bass line with a triplet of eighth notes.
- System 4 (Measures 7-8):** Marked *a tempo* and *mf*. The right-hand part features a triplet of eighth notes. The left-hand part has a bass line with a triplet of eighth notes.