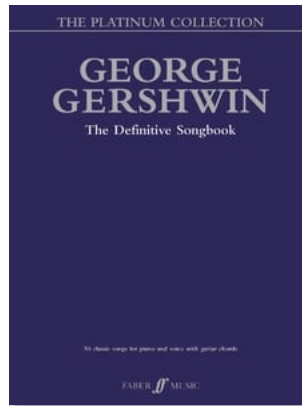




Fidgety Feet

George Gershwin

🎵 Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Fidgety Feet

from *Oh, Kay!*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

The piano introduction is in E-flat major, 4/4 time, marked Moderato. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. A slur connects the first two measures of the left hand.

5 ^{Eb} *p*

Potter: Some - thing is the mat - ter with me Oh, but it's chron - ic!

p

^{Fm7} ^{Bb7}

This system contains the first line of the vocal melody for Potter. The key signature has one flat (Bb). The melody starts on a half note E-flat, followed by quarter notes G-flat, A-flat, and B-flat. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large watermark 'O' is centered over the system.

9 ^{Eb} ^{Fm7} ^{Bb7} ^{Cm7} ^{F7} ^{Fm7/Bb} ^{Bb7}

Phil: Do you need a ton - ic? Potter: Oh! can't you see A

This system contains the second line of the vocal melody. Phil's line starts with a half note E-flat, followed by quarter notes G-flat, A-flat, and B-flat. Potter's line starts with a half note A, followed by quarter notes G-flat, F-flat, and E-flat. The piano accompaniment continues with chords and a bass line.

13 ^{Eb} ^{Am7b5} ^{D7}

dumb thing is the mat - ter with me. I'm in con - di - tion,

This system contains the third line of the vocal melody. The melody continues with the piano accompaniment. The key signature remains E-flat major. The piano accompaniment features chords in the right hand and a bass line in the left hand.