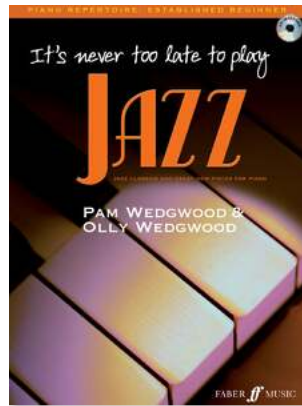




Roll-Over

Olly Wedgwood

🎵 Level 35/100 (Anfänger)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Looking at sevenths and thirds

Pam's noticeboard

The seventh and third notes of a scale are important in jazz, especially when creating chords to accompany a melody. They are often flattened so they become **minor sevenths** or **thirds**.

Roll-over

This piece is great for getting used to the span of a seventh in your left hand.

Free and easy, with lots of luck! ♩ = 120 (♩ = $\overset{\frown}{\text{♩}}$)

Olly Wedgwood

The musical score for 'Roll-over' is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The piece is composed of six systems of piano and treble clef staves. The first system begins with a mezzo-forte (mf) dynamic. The second system continues the melody. The third system introduces a forte (f) dynamic in the piano part and a piano (p) dynamic in the treble part. The fourth system continues with a forte (f) dynamic in the piano part and a piano (p) dynamic in the treble part. The fifth system continues with a forte (f) dynamic in the piano part and a piano (p) dynamic in the treble part. The sixth system concludes with a pianissimo (pp) dynamic in the piano part and a piano (p) dynamic in the treble part. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as fingerings and articulation marks.