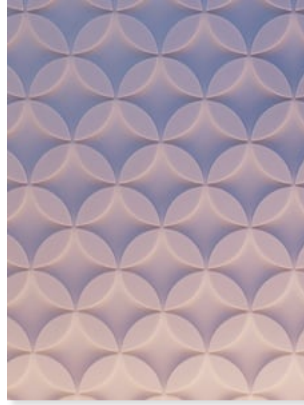


Ø K T A V



Tiddley-Om-Pom

Orlando Powell

♪ Level 50/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Ø K T A V
www.oktav.com

Tiddley-Om-Pom!

Written by
FRED W. LEIGH

Composed by
ORLANDO POWELL

Moderato

mf

The piano introduction consists of two staves in 2/4 time. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

♩ Till ready

p

E \flat E \circ B \flat 7 E \flat E \circ B \flat 7

The piano accompaniment for the first vocal line features a melody in the right hand and chords in the left hand. The dynamics are marked 'p' (piano). The key signature has two flats, and the time signature is 2/4.

If you feel an in - clin - a - tion To go to
When you see the girl who dan - ces In trick - y

p

E \flat E \circ B \flat 7

The first vocal line is written in a soprano clef. The piano accompaniment continues with chords in the left hand and a melody in the right hand. The dynamics are marked 'p'.

Pa - ris to im - prove your ed - u - ca - tion, Take ad -
man - ner that pe - cu - li - ar to France is, You'll per -

E \flat

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords in the left hand and a melody in the right hand. The dynamics are marked 'p'.

© 1907 Francis, Day & Hunter Ltd., London WC2H OLD.

This music has been legally downloaded.
Do not photocopy.