



Das Lied der Lerche, Op. 39 Nr. 22

Pjotr Iljitsch Tschaikowski

🎵 Level 66/100 (Fortgeschritten)

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SONG OF THE LARK

from Album for the Young, Op.39 No.22

Pyotr Ilyich Tchaikovsky
(1840–1893)

Moderato [$\text{♩} = \text{c.92}$]

The musical score for "Song of the Lark" is written for piano. It begins with a tempo marking of Moderato and a quarter note equal to approximately 92 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-3) starts with a piano (p) dynamic. The second system (measures 4-6) continues the piano texture. The third system (measures 7-9) introduces a piano-piano (pp) dynamic in the right hand. The fourth system (measures 10-12) returns to a piano (p) dynamic. The fifth system (measures 13) concludes the piece. Fingerings are indicated by numbers 1-5 above or below notes. Triplets are marked with a '3' and a bracket. Slurs indicate phrasing. A large watermark 'Q' is centered over the middle of the page.