



## *O don fatale* Giuseppe Verdi

🎵 Level 60/100 (Fortgeschritten)

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# O don fatale (Don Carlo)

Giuseppe Verdi  
1813–1901

**Allegro giusto** (♩ = 84)

Piano

The piano introduction consists of three measures. The first measure is marked *f* and features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second measure is marked *ff* and features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The third measure is marked *ff* and features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

4 EBOLI *con passione*

The vocal entry begins with a half rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The lyrics are "O don fa - ta - le,". The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked *p*.

O don fa - ta - le, o don cru - del che in suo fu -

7

The vocal line continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The lyrics are "-ror\_ mi fe - ce il cie - - - lo! Tu che ci fa - i si va - ne, al-". The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked *p*.

-ror\_ mi fe - ce il cie - - - lo! Tu che ci fa - i si va - ne, al-

10 *cresc. con forza*

The vocal line continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics are "-te - re, ti ma - le - di - co, ti ma - le - di - - - co, o mi - a bel-". The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked *cresc.* and *f*.

-te - re, ti ma - le - di - co, ti ma - le - di - - - co, o mi - a bel-