



At Long Last Love

Cole Porter

🎵 Level 60/100 (Fortgeschritten)

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Frank recorded this with Nelson Riddle on November 20, 1956 for "A Swingin' Affair" and also with "Swingin' Brass" on April 11, 1962 (Neal Hefti arranging and conducting).

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Words and Music by
COLE PORTER

Con moto

The piano introduction consists of two staves. The right hand features a series of chords with a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The tempo is marked 'Con moto' and the dynamics are 'mf'.

Cm F7(9) F7 Bb
with expression and not too slow
 mf

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "I'm so in love, And though it gives me joy in -". The piano accompaniment is on two staves. The dynamics are 'mf'.

Bbm Eb7 Ab Db6 Eb7

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "tense, I can't decipher, If I'm a lifer, Or if it's". The piano accompaniment is on two staves. The dynamics are 'mf'.

Fm C7sus.4 C7 Db7 C7 Fm

The third system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "just a first offense. I'm so in". The piano accompaniment is on two staves. The dynamics are 'mf'.

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