



exile

Taylor Swift, Bon Iver

🎵 Level 44/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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exile

Words and Music by Taylor Swift,
William Bowery and Justin Vernon

♩ = 74

G \flat

E \flat m

G \flat

E \flat m

mp

Ped.

Detailed description: This system shows the piano introduction for the first four measures. The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. Chord diagrams for G \flat and E \flat m are provided above the staff. A piano dynamic marking 'mp' is present, and a pedaling instruction 'Ped.' is at the bottom.

5

G \flat

E \flat m

I can see you stand - ing, hon - ey with his arms a - round_ your bo - dy,

— \wedge Ped. sim.

Detailed description: This system contains the vocal entry and piano accompaniment for measures 5 and 6. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'I can see you stand - ing, hon - ey with his arms a - round_ your bo - dy,'. A piano dynamic marking 'mp' is present. A pedaling instruction '— \wedge Ped. sim.' is at the bottom. A large watermark 'Q' is visible over the piano part.

7

G \flat

E \flat m

laugh - ing, but the joke's_ not fun - ny at all._

Detailed description: This system contains the vocal and piano accompaniment for measures 7 and 8. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'laugh - ing, but the joke's_ not fun - ny at all._'. A piano dynamic marking 'mp' is present.

9

G \flat

E \flat m

And it took you five_ whole min - utes to pack us up and leave_ me with it,

Detailed description: This system contains the vocal and piano accompaniment for measures 9 and 10. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'And it took you five_ whole min - utes to pack us up and leave_ me with it,'. A piano dynamic marking 'mp' is present.