



In My Bed
Amy Winehouse

🎵 Level 49/100 (Ambitioniert)

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IN MY BED

WORDS AND MUSIC BY AMY WINEHOUSE AND SALAAM REMI

♩ = 88

N.C.

The first system of music shows a vocal line on a single staff with a 4/4 time signature. The piano accompaniment is on two staves (treble and bass clef). The key signature has four flats (B-flat major/C minor). The piano part begins with a whole note chord in the right hand and a rhythmic pattern in the left hand.

Cm7^b5
x 3

F7[#]9

B^bm

The second system features a vocal line with lyrics and piano accompaniment. The lyrics are: "Wish I could say it breaks my heart like you did in the beginning. I nev-er thought my mem-o-ry of what we had could be in-trud-ed." The piano accompaniment includes triplets in the vocal line and chords in the piano part.

Cm7^b5
x 3

F7[#]9

B^bm

The third system continues the vocal line with lyrics and piano accompaniment. The lyrics are: "It's not that we grew a-part. Anight-in-gale no long-er sing-ing. But I could-n't let it be. I need-ed it as much as you did." The piano accompaniment features chords and a consistent bass line.