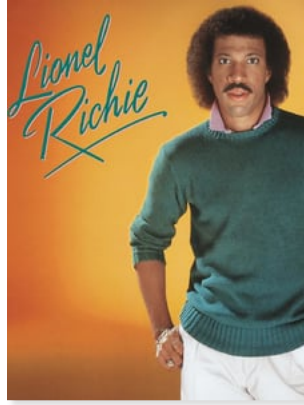




You Are Lionel Richie

🎵 Level 55/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

YOU ARE

Words and Music by
LIONEL RICHIE and
BRENDA HARVEY-RICHIE

Moderately

The first system of musical notation for the piano accompaniment. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody begins with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B-flat2. The system concludes with a repeat sign and a fermata over the final notes.

The second system of musical notation for the piano accompaniment. It continues the melody and bass line from the first system. The system concludes with a repeat sign and a fermata over the final notes.

Guitar → C
(Capo up
1 fret)

G/C

F/C

C

F/C

G/C

C

Keyboard → D $\flat$

A $\flat$ /D $\flat$

G $\flat$ /D $\flat$

D $\flat$

G $\flat$ /D $\flat$

A $\flat$ /D $\flat$

D $\flat$

Ba - by you'll find—
Tell me it's true—

There's on - ly one— love
I can't be - lieve— you

Am7
B $\flat$ m7

G/A
A $\flat$ /B $\flat$

Am
B $\flat$ m

Yours— and mine—
do what you do—

I've got so— much love—
I've got so— much love—