



The Hookers' Ball

Cy Coleman

🎵 Level 65/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV-Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

THE HOOKERS' BALL

Music by
CY COLEMAN

Lyrics by
IRA GASMAN

Bright swing $\text{♩} = 96$

G13 C9 F6

The first system of music consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs) with piano markings. The middle staff starts with a melodic line in the treble clef, followed by chords in the bass clef. The bottom staff provides a bass line with chords. A dynamic marking of *mf* is present in the middle staff.

Gm11 C9(#5) F9 Em11 A7($\begin{smallmatrix} 9 \\ 5 \end{smallmatrix}$) Dm7

The second system of music consists of three staves. The top staff is a treble clef with whole rests. The middle and bottom staves are a grand staff with piano markings. The middle staff has a melodic line in the treble clef and chords in the bass clef. The bottom staff has a bass line with chords. A large watermark is visible over this system.

G13 F/C Bb/C F/C Bb/C F/C

The third system of music consists of three staves. The top staff is a treble clef with whole rests. The middle and bottom staves are a grand staff with piano markings. The middle staff has a melodic line in the treble clef and chords in the bass clef. The bottom staff has a bass line with chords.