



## *Courting Counting* Evelyn Glennie

♪ Level 30/100 (Anfänger)

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Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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# Courting Counting

Vibraphone – 3 or 4 mallets. The relentless left-hand pattern in *Courting counting* is the bed for an unusual, leap-frog style melody that must be exactly in time with the left hand. Every note is important and should have a full, bell-like sound. Make sure you keep the tempo constant throughout.

With a relentless energy ♩ = c.108

Evelyn Glennie

The musical score is written for vibraphone in 12/8 time. It consists of five systems of music, each with a treble and bass staff. The left hand plays a constant eighth-note pattern, while the right hand plays a melody. The score includes dynamic markings such as *f*, *mf*, and *sim.*, and performance instructions like *Ped.* and *Ped. sim.*. A large watermark '©' is visible in the center of the page.

System 1: Treble clef, 12/8 time. Bass clef, 12/8 time. Dynamic *f*. Pedal markings: *Ped.*, *Ped.*, *Ped. sim.*

System 2: Treble clef, 12/8 time. Bass clef, 12/8 time. Pedal marking: *Ped.*

System 3: Treble clef, 12/8 time. Bass clef, 12/8 time. Pedal marking: *Ped. sim.*

System 4: Treble clef, 12/8 time. Bass clef, 12/8 time. Dynamic *mf*. Pedal markings: *Ped.*, *Ped.*

System 5: Treble clef, 12/8 time. Bass clef, 12/8 time. Pedal markings: *Ped.*, *Ped.*