



Captain Mac Wilfred Ernest Sanderson

♪ Level 50/100 (Ambitioniert)

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Captain Mac

Words by
P. J. O'REILLY

WILFRID SANDERSON

Con brio

ff *Vigoroso* *dim.* *mp* *leggiero* *silent*

The piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand. The dynamics range from fortissimo (ff) to piano (mp), with a section of silence.

poco staccato

Oh, well set up and hand-some as a sail - or - man could be, Was

The vocal line is in 2/4 time, starting with a half rest followed by a quarter note 'O', then eighth notes for 'h, well set up and hand-some as a sail - or - man could be, Was'. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.

Cap - tain John Mac - pher - son of the schoon - er Ben Ma - chree! - A

The vocal line continues with eighth notes for 'Cap - tain John Mac - pher - son of the schoon - er Ben Ma - chree! - A'. The piano accompaniment continues with chords and eighth notes.