



I Don't Think I'll End It All Today

Harold Arlen

♪ Level 50/100 (Ambitioniert)

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FROM THE MUSICAL PRODUCTION "JAMAICA"

I Don't Think I'll End It All Today

Lyric by
E. Y. HARBURG

Tune Uke
G C E A

Music by
HAROLD ARLEN

Playfully



Piano introduction musical notation in G major, 4/4 time, marked 'Playfully'. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F#3, G3.

Continuation of the piano introduction. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The piece concludes with a final chord of G major.

Voice

Chord diagrams: G, Dm, G7, C

When I hear the lilt — of your laugh-ter what is there to say.

Piano accompaniment for the first vocal line. The melody in the treble clef mirrors the vocal line, while the bass line provides a steady eighth-note accompaniment. The piece ends with a final chord of G major.

Chord diagrams: G, Dm, G7, C

I don't think, oh no, — I DON'T THINK, I'LL END IT ALL TO-DAY.

Piano accompaniment for the second vocal line. The melody in the treble clef mirrors the vocal line, while the bass line provides a steady eighth-note accompaniment. The piece ends with a final chord of G major.



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