



Target
Embrace

♪ Level 40/100 (Ambitioniert)

Hol dir ein Abo für OKTAV-Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Target

Words and Music by Daniel Anthony McNamara, Richard McNamara,
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Moderately ♩ = 120

The musical score is written in 4/4 time with a tempo of Moderately (♩ = 120). It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note bass line and a treble line with chords and melodic fragments. The vocal line includes two verses of lyrics. Chord diagrams are provided for the piano accompaniment.

Chord Diagrams:

- Fmaj7/C: $\begin{array}{|c|c|c|c|c|c|} \hline \times & & & & & \\ \hline & \times & & & & \\ \hline & & \times & & & \\ \hline & & & \times & & \\ \hline & & & & \times & \\ \hline & & & & & \times \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- G6/B: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Am7: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Fmaj9: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Lyrics:

1. You flick - er like a mile__ high ne-on sign, hot and cold so no__ one knows your mind
2. So I look be - fore__ I leap and I see wolves are at the door__ with my en - e - mies,

sempre sim.

I was gon - na let__ you win__ but I__ won't break.__
I was gon - na let__ them in__ but then__ you say...__