



## *Time, Love And Tenderness*

Michael Bolton

🎵 Level 50/100 (Ambitioniert)

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# TIME, LOVE AND TENDERNESS

Words and Music by  
DIANE WARREN

Moderately slow

0 E5 F#5 A5 G F#m E 00

*mf*

The piano introduction consists of two staves. The right hand plays a melody in 4/4 time, starting with a quarter rest followed by eighth notes. The left hand provides a harmonic accompaniment with chords. Chord diagrams are provided above the staff: E5 (0 2 2 4 4 5), F#5 (0 2 2 4 4 5), A5 (0 2 2 4 4 5), G (0 0 0 0 2 3), F#m (0 2 2 4 4 5), and E (0 2 2 4 4 5). The dynamic marking *mf* is placed below the first measure.

0 E5 F#5

So you say that you can't go on, love left you cry - in'.  
I un - der - stand how you're feel - ing now, and what you've been — through.

This system contains the first line of the song. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is written in a grand staff. Chord diagrams for E5 and F#5 are shown above the vocal line. A large, semi-transparent watermark 'O' is overlaid on the center of the page.

0 A5

And you say all your hope is gone, and what's the use in try - in'.  
But your world's gon - na turn a - round, so ba - by, don't you be blue.

This system contains the second line of the song. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is written in a grand staff. A chord diagram for A5 is shown above the vocal line.

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