



After All

Charlie Puth, Elton John

🎵 Level 51/100 (Ambitioniert)

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After All

Words and Music by Elton John, Charlie Puth and Jacob Hindlin

♩ = 82

Musical score for the first system of 'After All'. It features a piano introduction in 4/4 time with a tempo of 82. The key signature has one flat (Bb). The score includes a vocal line and a piano accompaniment. Chords are indicated above the staff: F, C/E, Db(SUS2), Eb(SUS2), F, and Bb/C. The piano part includes a 'Ped.' marking. Dynamics include *p*.

5

Musical score for the second system of 'After All'. It includes the vocal line and piano accompaniment. Chords are indicated above the staff: F, C/E, Db(SUS2), Eb(SUS2), F, and Bb/C. The piano part includes a 'Ped. sim.' marking. Dynamics include *1° p* and *2° mf*.

1. I lie a - wake_ and_ re - al - ise_ that you're bet - ter_ than my_ dreams.____
(2.) you nev - er fell_ out of_ the sky,____ I don't know what I would do.____

9

Musical score for the third system of 'After All'. It includes the vocal line and piano accompaniment. Chords are indicated above the staff: F, C/E, Db(SUS2), Eb(SUS2), F, and F/A. The piano part includes a 'Ped. sim.' marking.

Thought I found love_ so_ ma - ny_ times_ 'til you showed me_ what it_ means. }
I would - n't trade_ one_ thou - sand lives_ for the one I have with_ you. } Oh,____ oh,____