



Journey Into Melody

Robert Farnon

♪ Level 65/100 (Fortgeschritten)

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Journey Into Melody

By ROBERT FARNON

Moderato con maestà

The musical score is arranged in four systems, each with a piano (p) and guitar (g) part. The piano part is written in a grand staff (treble and bass clefs), and the guitar part is written in a single staff with a treble clef. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Moderato con maestà'. The score includes various dynamics such as *mf*, *poco a poco crescendo*, *ff*, *mp poco rall.*, *mf*, and *a tempo*. There are also markings for *sva* (sustained) and *ten.* (tension). The score is marked with 'Red.' and '*' symbols, likely indicating recording or editing points. A large watermark '©' is visible in the center of the page.