



Prélude, No. 1 Op. 135

Camille Saint-Saëns

🎵 Level 70/100 (Fortgeschritten)

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À Madame Caroline de Serres

Six études pour la main gauche seule

op. 135

N° 1 Prélude

Allegretto moderato

The musical score is written for the left hand in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegretto moderato*. The first three measures are marked with *ped.* and ** [sim.]*. A large watermark 'Q' is overlaid on the score. The fourth measure is marked with *poco a poco cresc.*. The score includes various technical exercises: a triplet of eighth notes (measures 4-6), a sixteenth-note run (measures 7-9), a triplet of eighth notes (measures 10-12), and a triplet of eighth notes (measures 13-15). Fingerings are indicated by numbers 1-5. The piece concludes with a forte (*f*) dynamic.