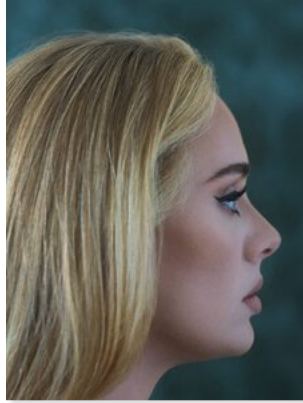




To Be Loved

Adele

🎵 Level 49/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

To Be Loved

Words and Music by Adele Adkins and Tobias Jesso Jr

Very free tempo

N.C.

8va

rit.

The piano introduction consists of a single melodic line in the right hand, starting with a series of eighth notes and then transitioning to a slower, more spacious feel. The left hand remains silent. The tempo is marked 'Very free tempo' and the dynamics are 'pp' (pianissimo).

Ped.

5

N.C.

A $\flat$ maj9/C
3fr

E $\flat$ /G
3fr

1. I _____ built a house for a love _____ to _____ grow, _____ I was so young _____
2. I'm _____ so a - fraid_ but I'm o - pen_ wide, _____ I'll be the one _____

(Small notes 2° only)

The piano accompaniment for the first verse features a simple harmonic structure. The right hand plays a series of chords, while the left hand provides a steady bass line. The dynamics are marked 'p' (piano).

8

Fm⁷

D $\flat$ (SUS2)
4fr

A $\flat$ maj9/C
3fr

_____ that it was hard_ to know, _____ I'm as lost now_ as I _____ was_ back then, _____
_____ to catch my-self this time, _____ trying to learn to lean in - to _____ it all, _____

The piano accompaniment for the second verse continues the harmonic structure established in the first verse. The right hand plays chords, and the left hand provides a steady bass line. The dynamics are marked 'p' (piano).

— Ped. sim.