



## *If You Have A Feeling*

Carl Davis

🎵 Level 50/100 (Ambitioniert)

***Hol dir ein Abo für OKTAV-Premium!***

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

# No. 13 If You Have a Feeling

(Oriana and Sea Voices)

cue ORIANA: ... and yet I must ... I've come this far ...

Moderato ♩ = 92 (feel in 2)

Piano introduction in B-flat major, 2/4 time. The music starts with a forte (f) dynamic and transitions to piano (p). The chords are Cb, Gb, Abm, Bbm, Abm, Bbsus, Bb, and Eb. The bass line features a steady eighth-note accompaniment.

6 ORIANA *mp*

If you have a feel - ing strong e - nough,  
If you have a feel - ing deep e - nough,

Musical notation for the first vocal line, starting at measure 6. The melody is in B-flat major and 2/4 time. The piano accompaniment continues with the same accompaniment as the introduction.

9

Some - thing you have to do,  
Some - thing you can't de - ny,  
If you have a feel - ing,  
If you have that feel - ing,

Musical notation for the second vocal line, starting at measure 9. The melody continues in B-flat major and 2/4 time. The piano accompaniment continues with the same accompaniment as the introduction.

12 *mf*

fol - low it, No - thing else will get you through ...  
act on it

Musical notation for the third vocal line, starting at measure 12. The melody continues in B-flat major and 2/4 time. The piano accompaniment continues with the same accompaniment as the introduction.