



Lovin', Livin' & Givin'

Diana Ross

🎵 Level 60/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV Premium!

Kaue diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

LOVIN', LIVIN' & GIVIN'

Words and Music by
KENNETH STOVER and PAM DAVIS

Moderately

The musical score is written in 4/4 time and consists of five systems. Each system includes a piano accompaniment (left and right hands) and a vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is in a soprano range and includes lyrics. Chord symbols (Am, F, G, E, E7) are placed above the vocal line to indicate the harmonic structure. The tempo is marked 'Moderately'.

System 1: Piano accompaniment starts with a forte (*f*) dynamic. The vocal line begins with the lyrics: "My love— was in a storm, The bit-ter wind was blow-in' a-round me."

System 2: The vocal line continues with: "I sent a cry but by and by it just fad-ed a-way, a-way."

System 3: The vocal line continues with: "Rain-bow paint-ed skies—brought a smile in-to my eyes."

System 4: The vocal line concludes with: "The scent of flow-ers filled the air.— I turned a-round and you were— there.— Hey!"

© Copyright 1977 Jobete Music Co Inc., 6464 Sunset Blvd., Hollywood, Calif. 90028
Jobete Music (UK) Ltd., 16, Curzon Street, London, W1Y 7FF for the UK & Eire
International Copyright Secured All Rights Reserved Made in England 138-0-81