



Mirrorball

Elbow

🎵 Level 60/100 (Fortgeschritten)

Hol dir ein Abo für OKTAV-Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Mirrorball

Words and Music by Guy Garvey, Craig Potter,
Mark Potter, Peter Turner and Richard Jupp

♩ = 71

ESUS2



p

Ped.

The piano introduction consists of two measures in 4/4 time. The right hand plays a continuous eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a steady eighth-note bass line: G3, A3, B3, C4, G3, A3, B3, C4. A pedal point is indicated at the end of the second measure.

E⁹



1-3.

4.

3

1. I plant the kind of _____

Ped. cont. sim.

The piano accompaniment for the first vocal line features a complex chordal texture in the right hand, primarily using E9 chords. The left hand continues with the eighth-note bass line. A large watermark 'O' is overlaid on the page.

§

ESUS2



E⁹



6

_____ kiss _____ that would n't wake a ba - - by
(2.) name _____ has made_ it_ to graf - fi - ti.
(3.) (took) the town to town last night._____ We kissed like_ we in - ven - ted it. _____

The piano accompaniment continues with the same complex chordal texture and eighth-note bass line as in the previous section.