



Music Of The Calumet

Harvey Worthington Loomis

🎵 Level 60/100 (Fortgeschritten)

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Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV-Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

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Music of the Calumet

Harvey W. Loomis
(1865–1930)

Original American Indian melody

Original American Indian melody in 5/4 time, featuring a sequence of eighth and sixteenth notes across three staves.

Andante con moto (♩ = 84)

Piano accompaniment for the piece, consisting of three systems of two staves each. The music is in 5/4 time and includes various dynamics and articulations.

System 1: Treble clef starts with *mp* and *dolce*. It features a triplet of eighth notes (3 2 4) and a triplet of eighth notes (3 2). The bass clef starts with *pp* and *legato*. The system concludes with *a tempo* and a dynamic of *mp*. Fingerings include 2 1, 3 2, 4 2, 3 2, and 4 2 3 2.

System 2: Treble clef begins with a triplet of eighth notes (4 2 3 2) and a quarter note (4 1). The bass clef continues with *pp*. The system concludes with *a tempo* and a dynamic of *mp*. Fingerings include 2 1, 4, 2 1, 4 2 3 2, and 4 2 3 2.

System 3: Treble clef starts with a triplet of eighth notes (4 2 3 2) and a quarter note (4 1). The bass clef continues with *pp*. The system concludes with *a tempo* and a dynamic of *mp*. Fingerings include 2 1, 4, 2 1, 4 2 3 2, and 4 2 3 2.

Additional markings include *rubando* and *espress.* throughout the piece.