



Bimbombey

Jimmie Rodgers

🎵 Level 45/100 (Ambitioniert)

Hol dir ein Abo für OKTAV Premium!

Kaufe diesen Titel direkt oder entscheide dich für ein OKTAV Premium Abo. Damit spielst du unlimitiert alle Noten für eine Flatrate - angepasst an dein Können.

Mehr erfahren

Recorded by JIMMIE RODGERS

BIMBOMBHEY

Words and Music by
 MACK DAVID
 HUGO PERETTI and
 LUIGI CREATORE

Rubato

Moderately bright

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a mezzo-forte (*mf*) dynamic and features a series of chords and single notes. The left staff begins with a bass clef and a common time signature, with a mezzo-forte (*mf*) dynamic. It features a series of single notes. The tempo changes from 'Rubato' to 'Moderately bright' and 'a tempo'.



1. On the way _____ to BIM - BOM - BEY, _____
 { 2. There's a) store _____ in BIM - BOM - BEY, _____
 (3. Once I) get _____ to BIM - BOM - BEY, _____

The piano accompaniment for the first vocal line consists of two staves. The right staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of chords and single notes. The left staff begins with a bass clef and a common time signature, with a mezzo-forte (*mp*) dynamic. It features a series of single notes.

— There's a hill, on the way to BIM - BOM - BEY. _____ There's a
 — There's a ring, in the store in BIM - BOM - BEY. _____ That's where
 — You can bet, I will stay in BIM - BOM - BEY. _____ That's where

The piano accompaniment for the second vocal line consists of two staves. The right staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of chords and single notes. The left staff begins with a bass clef and a common time signature, with a mezzo-forte (*mp*) dynamic. It features a series of single notes.

house on the hill, and a girl in the house, On the hill on the way to
 I'll buy the ring, for the girl in the house, On the hill on the way to
 I'll set - tle down with the girl in the house, On the hill on the way to

The piano accompaniment for the third vocal line consists of two staves. The right staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of chords and single notes. The left staff begins with a bass clef and a common time signature, with a mezzo-forte (*mp*) dynamic. It features a series of single notes.