



The Pied Piper

Crispian St. Peters

🎵 Level 50/100 (Ambitioniert)

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THE PIED PIPER

Words and Music by

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Moderato

Piano introduction in 3/4 time, marked Moderato. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is one flat (F major/D minor).

Chords: C, F, C, F

Verse 1

Verse 1, first system. The vocal line begins with the lyrics: "You — with your mas-quer-ad-ing And you — al-ways con-tem-plat-ing What to do in case". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Chords: C, F, C, F, C

Verse 1, second system. The vocal line continues with the lyrics: "hap-pi-ness found you, Can't you see that it's all a-round you— So fol-low me—". The piano accompaniment continues with the same rhythmic pattern.

Chords: F, C, F, Dm7

Chorus

Chorus. The vocal line begins with the lyrics: "Hey come on babe — Fol-low me — I'm the Pied Pi - per Fol-low me". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Chords: G7, C, F, C