



## *Concerto in d-Moll, BWV 987: 1. Grave*

Johann Sebastian Bach

🎵 Level 70/100 (Fortgeschritten)

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# Concerto d-Moll

BWV 987

nach dem Concerto d-Moll op. 1 Nr. 4  
für Violine, Streicher und Basso continuo  
von Johann Ernst Prinz von Sachsen-Weimar

## 1. Grave

Measures 1-5 of the first movement. The music is in D minor, 2/4 time, and marked Grave. The right hand features a melodic line with grace notes, while the left hand provides a steady accompaniment.

Measures 6-10 of the first movement. The tempo changes to Presto. The right hand has a rapid sixteenth-note pattern, and the left hand has a similar but slower accompaniment.

Measures 11-16 of the first movement. The music continues with the rapid sixteenth-note patterns in both hands.

Measures 17-21 of the first movement. The right hand continues with the sixteenth-note pattern, while the left hand has a more active accompaniment.

Measures 22-25 of the first movement. The tempo changes back to Grave. The right hand has a melodic line with a trill, and the left hand has a steady accompaniment.

Measures 26-30 of the first movement. The music concludes with a final melodic phrase in the right hand and a steady accompaniment in the left hand.