



Hard To Handle

Otis Redding, The Black Crowes

🎵 Level 65/100 (Fortgeschritten)

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HARD TO HANDLE

Words and Music by
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Rock $\text{♩} = 100$
N.C.

mf

The piano introduction consists of two staves of music in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The music is marked *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is 4/4. The tempo is indicated as Rock with a quarter note equal to 100 beats per minute. The notation includes eighth and sixteenth notes, as well as rests.

Verse:

G7 D7(#9) G7 D7(#9)

1. 3. Ba - by, here I am, — I'm a man on the scene. —

The first system of the verse shows the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords G7 and D7(#9). The lyrics are: "1. 3. Ba - by, here I am, — I'm a man on the scene. —"

G7 D7(#9) G7 D7(#9)

I can give you what you want, — but you got to come back with me. —

The second system of the verse continues the vocal line and piano accompaniment. The lyrics are: "I can give you what you want, — but you got to come back with me. —"

G7 D7(#9) G7 D7(#9)

I — got some good old lov - in' and I got some in store. —

The third system of the verse continues the vocal line and piano accompaniment. The lyrics are: "I — got some good old lov - in' and I got some in store. —"

G7 D7(#9) G7

When I get through throw-in' it on, — you got to come back for more. —

The fourth system of the verse concludes the vocal line and piano accompaniment. The lyrics are: "When I get through throw-in' it on, — you got to come back for more. —"