



Sonate h-Moll, Hob. XVI/32: 2. Menuet

Franz Joseph Haydn

🎵 Level 55/100 (Ambitioniert)

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MENUET

from Sonata in B minor, Hob. XVI/32

Franz Joseph Haydn
(1732-1809)

Tempo di Menuet [$\text{♩} = c.100$]

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is B minor (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tempo di Menuet' with a quarter note equal to approximately 100 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-3) includes fingerings (3, 2, 1, 3) and a dynamic marking of *[mp]*. The second system (measures 4-5) features trills and fingerings (5, 4). The third system (measures 6-9) contains complex rhythmic patterns with fingerings (3, 4, 3, 4, 3, 4, 3, 4, 3, 1, 2, 1, 3, 4, tr) and a dynamic marking of *[mf]*. The fourth system (measures 10-14) includes a dynamic marking of *[mp]* and various fingerings (3, 1, 2, 1, 4, 2, 1, 3, 2, 5, 2, 1, 1, 5, 3, 5). The fifth system (measures 15-18) includes fingerings (4, 3, 1, 4, 2, 1, 3, 2, 5, 4, 3, 4) and a dynamic marking of *[mp]*. A large, semi-transparent watermark '©' is overlaid on the central part of the score.

The dynamics are editorial.