



## *When You're Smiling*

Louis Armstrong

🎵 Level 50/100 (Ambitioniert)

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# WHEN YOU'RE SMILING

Words and Music by MARK FISHER,  
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Moderato

*mf*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of two flats (Bb). It begins with a quarter rest, followed by a series of eighth and quarter notes: Bb4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The left hand starts with a bass clef and a key signature of two flats. It begins with a quarter rest, followed by a series of eighth and quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2.

VERSE

I heard a tramp say, Up - on the high - way,  
I used to wor - ry, I used to hur - ry,

Bb F7 Cm7 F7 Bb F7 Cm7 F7

The first line of the verse features a vocal melody and piano accompaniment. The piano part includes guitar chord diagrams for the following chords: Bb, F7, Cm7, F7, Bb, F7, Cm7, and F7.

As he was tramp - ing a - long;  
Each time it start - ed to rain;

Bb Bb° F7 Bb A7 Em7 A7

The second line of the verse continues the vocal melody and piano accompaniment. The piano part includes guitar chord diagrams for the following chords: Bb, Bb°, F7, Bb, A7, Em7, and A7.

"Life is worth while, Each time you smile," Then he  
Now I see light, Learned wrong from right, And you'll

Dm F+ F8 G9 G7b5 G9

The third line of the verse concludes the vocal melody and piano accompaniment. The piano part includes guitar chord diagrams for the following chords: Dm, F+, F8, G9, G7b5, and G9.