



***La Primavera – Frühling, Op. 8, RV 269: 1.***  
***Allegro***  
Antonio Vivaldi

🎵 **Level 65/100** (Fortgeschritten)

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# Antonio Vivaldi (1678-1741)

## CONCERTO «LA PRIMAVERA» « LE PRINTEMPS » | „DER FRÜHLING“

pour violon principal, cordes et basse continue | für Violine, Streicher und Basso continuo  
Op. VIII n° 1 | Nr. 1, RV 269

Transcription pour piano | Transkription für Klavier

A Giunt'è la primavera,

**Allegro**

Musical notation for measures 1-3. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics include *f* and *p*.

Musical notation for measures 4-7. The right hand continues with complex chordal textures, and the left hand maintains the bass line. A dynamic of *f* is indicated.

Musical notation for measures 8-11. The right hand has a more active melodic line with trills, and the left hand continues with the bass line. Dynamics include *p*.

B e festoſetti La ſalutan gl'augei con lieto canto,

*Canto degl'uccelli*

*Il canto degl'uccelli*

Musical notation for measures 12-15. The right hand features a series of chords with trills, and the left hand has a more active melodic line with trills. Dynamics include *f* and *p*.

Musical notation for measures 16-19. The right hand has a series of chords with trills, and the left hand has a more active melodic line with trills. Dynamics include *f* and *p*.