



Valencia

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🎵 Level 50/100 (Ambitioniert)

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VALENCIA

Words by LUCIEN BOYER and JACQUES CHARLES
English words by ERIC VALENTINE
Music by JOSE PADILLA

Allegretto

F

Moderato

ff

The piano introduction consists of two systems. The first system is in 4/4 time, marked 'Moderato' and 'ff'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The second system is in 6/8 time, marked 'Allegretto', and features a melody in the right hand with eighth notes and a bass line with eighth notes. A chord diagram for F major is shown above the second system.

F

The vocal entry is in 4/4 time, marked 'Moderato'. The melody is in the right hand, starting with a half note 'Va' and a half note 'len'. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line. A chord diagram for F major is shown above the first measure of the vocal line.

Va - len - cia! Land of o - range groves and

C7

C9

C7

C9

C7

C9

C7

The vocal conclusion is in 4/4 time, marked 'Moderato'. The melody is in the right hand, starting with a half note 'sweet' and a half note 'con'. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line. Chord diagrams for C7, C9, C7, C9, C7, C9, and C7 are shown above the vocal line.

sweet con - tent, You called me from a - far