



## *Descriptions automatiques: Sur un Vaisseau* Erik Satie

🎵 Level 60/100 (Fortgeschritten)

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# Descriptions automatiques

## Sur un Vaisseau

à Madame Fernand Dreyfus

Erik Satie  
(1913)

Assez lent [♩ = 72]

*p* Au gré des flots

*m.g.*

This musical system shows the first system of the piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The tempo is marked 'Assez lent' with a quarter note equal to 72 beats per minute. The music begins with a piano (*p*) dynamic. The first measure features a triplet of eighth notes in the right hand, with fingering 5, 3, 5. The piece is labeled 'm.g.' (mezzo-giusto).

Léger

Petit embrun

This system continues the piece. The tempo is marked 'Léger'. The music features a triplet of eighth notes in the right hand with fingering 5, 3, 2. The piece is labeled 'Petit embrun'.

Un autre

Coup d'air frais

This system contains two distinct musical phrases. The first phrase, 'Un autre', begins with a triplet of eighth notes in the right hand with fingering 5, 3, 1. The second phrase, 'Coup d'air frais', features a triplet of eighth notes in the right hand with fingering 2, 1, 1.

Mélancolie maritime

This system shows the final phrase of the piece, 'Mélancolie maritime'. It features a triplet of eighth notes in the right hand with fingering 3, 2, 1. The piece concludes with a fermata over the final notes.