



Funny Girl

Barbra Streisand

🎵 Level 50/100 (Ambitioniert)

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"Funny Girl"

Funny Girl

Words by
BOB MERRILL

Music by
JULE STYNE

Moderato

Piano *mp* *rall.*

The piano introduction is in B-flat major, 4/4 time. It begins with a series of chords in the right hand: B-flat major, D minor, E-flat major, and F minor. The left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'mp' (mezzo-piano) and 'rall.' (ritardando).

Refrain - Rhythmically, with feeling (not fast)

Eb D Eb Fm Cm7

Fun - ny, Did ya hear that? Fun - ny!

The first system of the refrain features a vocal melody in B-flat major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are 'Fun - ny, Did ya hear that? Fun - ny!'. The dynamics are 'mf' (mezzo-forte).

Fm7 F#dim Eb Gm7 Ebdim Eb

Yes, the guy said: "Hon - ey, you're a fun - ny

The second system of the refrain continues the vocal melody and piano accompaniment. The lyrics are 'Yes, the guy said: "Hon - ey, you're a fun - ny'. The dynamics are 'mf' (mezzo-forte).

F9 Bdim F9 Bb9 Bb7 Fm7 Bb7

girl!" That's me, I just keep them in stitch - es,

The third system of the refrain concludes the vocal melody and piano accompaniment. The lyrics are 'girl!" That's me, I just keep them in stitch - es,'. The dynamics are 'mf' (mezzo-forte).

48423

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