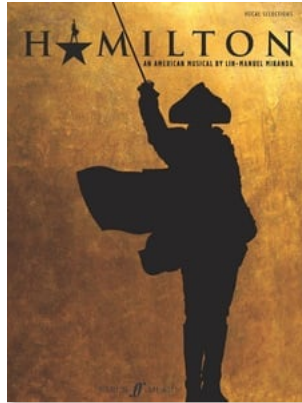




It's Quiet Uptown

Lin-Manuel Miranda

🎵 Level 50/100 (Ambitioniert)

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Mehr erfahren

IT'S QUIET UPTOWN

Words and Music by LIN-MANUEL MIRANDA
Arranged by Alex Lacamoire and Lin-Manuel Miranda

Adagio (♩ = 65)

N.C.

The piano introduction is in 4/4 time, marked Adagio (♩ = 65). It features a right-hand melody of eighth and sixteenth notes and a left-hand accompaniment of sustained chords. The key signature has one flat (B-flat).

3 **ANGELICA:** F F/A

There are mo-ments that the words don't reach. There is suf-fer-ing too ter-ri-ble to

5 F/Bb F5/D F5/C

name... You hold your child as tight as you can and push a-way the un-i-mag-

simile

Angelica's first line of music starts at measure 3. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand.

7 F C(add4)/E

- i-na-ble... The mo-ments when you're in so deep, it feels eas-i-er to just swim

Angelica's second line of music starts at measure 7. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The key signature has one flat. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand.